HOW TO MAKE YOUR WEBSITE NOT UGLY

Basic UI/UX for Programmers



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FUN FACT

I care for 124 houseplants between work and home 🐲



THIS IS A REAL WEBSITE ...

FROM 1996.



CONTACTING SENATOR KENNERVA



- **USABILITY**

MATTERS CREDIBILITY²

INTEREST^{3,4}

DISCLAIMER:

THERE ARE ALWAYS EXCEPTIONS.

WORDS: make speech visible

1-4

Breathing room, legible, scannable, simple

IMAGES: use appropriately

5-6

Icons sparingly, photos and graphics integrated

DESIGN: think logically

7-10

Patterns, progressive disclosure, consistency, functionality



MORDS

Make Speech Visible

WORDS: make speech visual

- 1 Let your text breathe.
- **Length:** 60 to 100 characters per line⁵
- Line-height: 1.4
- Padding: At least 15px

AVOID

Now, the professor and her son seem to have disappeared, and Mr. Hall is looking for the \$676,250 he spent on the paintings, according to court records and the professor's former colleagues.

Mr. Hall started collecting Golub's work in 2003 and within six years he had amassed 40 pieces, wagering that Golub's work was undervalued and due to appreciate. In 2011 he discovered that the professor, Lorettann Gascard of Franklin Pierce University in New Hampshire, shared his passion for Golub's art. She and her son, Nikolas, seemed to have a collection of Golubs to rival his own, he learned, and they wanted to sell.

Mr. Hall had, it turned out, already bought eight of their Golubs through auction houses in New York beginning in 2009. And after making direct contact with the Gascards in 2011 he bought another 16 from them, cutting out the middleman.



emulate

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WORDS: make speech visual

2 Make your text legible.

- Contrast: Don't put yellow text on a white background⁶
- **Size:** Minimum 16px (depending on typeface)



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WORDS: make speech visual

3 Make your text scannable.

- Highlight key content
- Subheads, with lowercase and uppercase letters⁷
- Bulleted lists



UI/UX Principle #3: People Scan Websites (They Don't Read Them) December 1, 2015



Users don't read websites the way they read other material; they scan to quickly find the information that's most pertinent to them.

Research shows that "users switch from scanning to actually reading the copy when web content helps [them] focus on sections of interest." A study by Jacob Nielsen indicated that less than 20% of content is actually read.

Numerous studies correlate with this finding, but it also makes common sense. Your brain seems to want to efficiently process web pages first via the scan, because they consist of text, color, imagery, and interactivity... before you spend brain energy to actually read.

For example, say you pull up 10 pages from a search result — reading just isn't efficient when we're doing a lot of searching and research for relevant results. Scanning can help find relevant information 10x faster than reading every word…and our brains aren't interested in reading the nearly 100 pages we visit in a day. It would take a day to do so, but we think you can scan all 100 in 20 minutes.

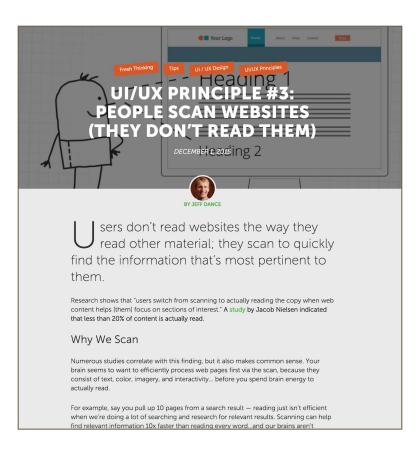
As a result, it's important to make your website or interface scannable to help users skip to sections or content they want to explore further. For copy, this means taking lengthy text and making it more scannable via bullets, and more organized with more summarized titles (for scanning), or more concise with highlighted keywords or call outs to pull people in.

To understand this in terms of ROI on effort, another study on improving the web scannability and readability of text led to a 124% improvement in content capture. Effort in making clear, organized, and compelling headers for text OR making your interface scannable and simpler for today's audiences is as important as other areas of good UX... but often forgotten.

This also explains the trend of longer scannable web pages with more scrolling, especially when combined with the understanding that lots of clicks to get information are now "expensive" for usability, another topic we'll explore in a future principle.

Case in point, you probably are not going to read our entire blog, or even read this entire post, but rather scan and dive in where you want to read further.

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WORDS: make speech visual

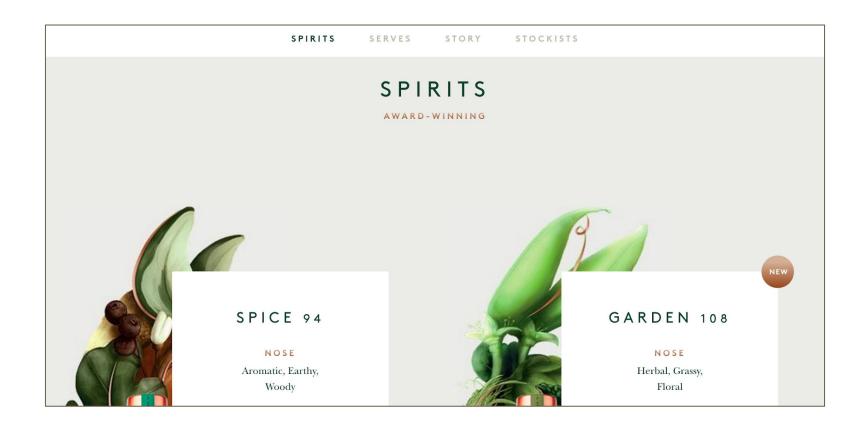
4 Keep the decoration to a minimum.

- Limit number of typefaces (2 or 3)
- Limit colors (two to three, not including shades)
- Use more complex fonts for headers, more basic for text

AVOID



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LET'S RECAP.

WORDS: make speech visible

1 - 4

Breathing room, legible, scannable, simple

5-6

MAGES

Use Appropriately

IMAGES: use appropriately

5 Icons

- Labels: The rule, NOT the exception⁸
- Work best in navigation or menu
- Avoid icons with conflicting meanings

THINK FAST:

WHAT'S THE ICON FOR "SHARE"?

Uploader	Û	Apple iOS 7, Apple Mac OS X Yosemite	The Gift	Microsoft Windows Phone 7 (up to 2012)
The Outgoing Tray		Apple Mac OS X Mavericks, Pre-Apple iOS 7	The Hands	Open Share Icon
3 Dots	<	Google Android, ShareThis	The Open Hand	Old enterprise software
The Y	**	Google Android (up to 2011)	Many People	Google Docs, Collaboration platform apps
The Circle	()	Microsoft Windows 8		

IMAGES: use appropriately

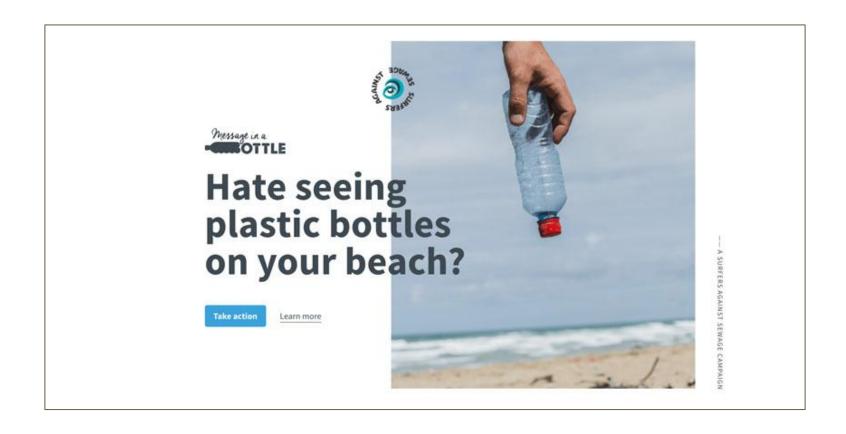
6 Photos and graphics

- Banner blindness
- Integrate with content
- Informative and/or relevant

AVOID



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LET'S RECAP AGAIN.

WORDS: make speech visible

1 - 4

Breathing room, legible, scannable, simple

IMAGES: use appropriately

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Icons sparingly, photos and graphics integrated

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DESIGN

Think Logically

DESIGN: think logically

7 Use patterns

- Alternate between small, medium and wide
- Quality > originality (in most cases)
- Find something that works, and use it as a model



Welcome to Genna's Web Page





Gennas Shirts and Gift cards are available

Take a look at some pics from St. Patty's Day here



Want to read a brief synopsis of the history of Genna's?

Sit outside on our patio, 12 outdoor tables with a Capitol View

We're located at 105 W. Main St. Madison, WI 53703.

- · Monday through Thursday: 2:00 p.m. to 2:00 a.m.
- · Friday: 2:00 p.m. to 2:30 a.m. Saturday: Summer hours, 10a.m. to 2:30 a.m Winter hours, 5:00 p.m. to 2:30 a.m.
- · Sunday: 8:00 p.m. to 2:00 a.m.

We serve the best classic cocktails in Madison. Our bartenders creations are beyond compare.

We carry over 60 different bottled beers and 12 tap beers

Tuesday its 'tini time , Sit back, relax and sip.

Check us out at happy hour Monday - Friday 4:30-6:30

- 40 % off all rail drinks
- 40 % off selected tap beers We have 12 tap beers to choose from and 4 to 6 of them are on special daily.
- . Bartenders' Specials are whatever cocktail they're decided to feature that day. Try a California Root Beer or a Flying Penguin for a change of pace.
- Hors d'oeuvres

DJs Weej and Drew rock the bar on Wednesday nights along with \$1.50 pints of Berghoff

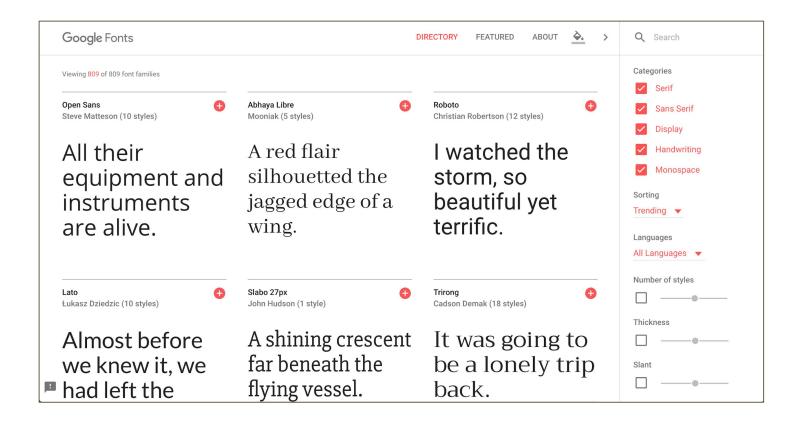
DJ Chuck Money spins his classic lost tracks on Thursday nights. Come on out and give it a listen.

The third Saturday of the month is the Urban Spoken Word Poetry Slam hosted by David Hart upstairs from 7-9pm

Saturday Gennas used to pay homage to Lawrence Welk, one of America's Classics, just in case you're

wondering why there's Lawrence Welk paraphernalia on display.

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DESIGN: think logically

8 Progressive disclosure

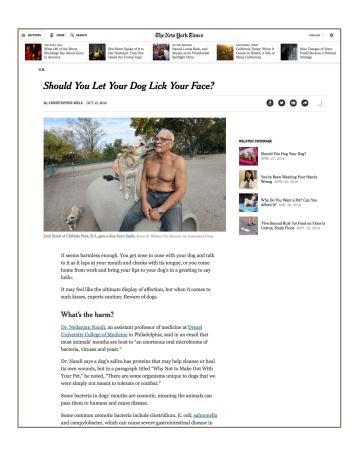
F-shape reading pattern



DESIGN: think logically

- **8** Progressive disclosure
- F-shape reading pattern
- Top to bottom = important to less important
- Above the fold¹¹
- Avoid putting key content in traditional ad areas

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DESIGN: think logically

- **9** Be consistent
- Links, buttons
- Alert messages
- Forms

- Tables
- Header typefaces / sizes

AVOID

The British-born Mr. Hall, 65, and his wife, Christine, exhibit a portion of their collection here and at several other locations, including a medieval castle they own in Germany.

Mr. Hall earned his fortune making <u>large bets</u> in the commodities markets. It was in 2009, at the helm of Phibro, part of Citigroup, that he was scheduled to receive a \$100 million bonus. That became a flash point for national anger over executive pay at a time when Citigroup had accepted bailout money from the federal government after the financial crisis.

DESIGN: think logically

10 Functionality is part of design

- Bugs matter as much as beauty
- Back-end impacts front-end

DESIGN IS WHERE SCIENCE & ART BREAKEVEN

- Robin Mathew, design entrepreneur

FINAL RECAP.

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IMAGES: use appropriately

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DESIGN: think logically

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CITATIONS

- 1. https://www.epolitics.com/2014/06/05/screenshots-political-website-really-looked-like-1994/
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Questions?

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Feedback:

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